

MATTHEW BAILEY

BIOGRAPHY AND PROJECT SYNOPSIS



Matthew Bailey is a PhD candidate in the Department of Art History and Archaeology and a Lynn Cooper Harvey Fellow in American Culture Studies at Washington University in St. Louis, where he also earned his master's degree. Having also earned a bachelor of fine arts at the University of Kansas, Matthew brought his background in painting and artistic practice to his dissertation, *Turbulent Bodies: Disruptive Materiality in American Painting, 1880-1940*. Matthew presented the partial results of his research at the annual College Art Association conference in New York in February, 2011. Matthew was also a Henry Luce/American Council of Learned Societies Dissertation Fellow in American Art and a research fellow at the Winterthur Museum, Library and Garden in Winterthur, Delaware. In addition to his research, Matthew has had the opportunity to teach surveys of modern and American art at Washington University as well as work with the staff of Mildred Lane Kemper Art Museum there, where he has given gallery talks and written catalogue entries for exhibitions including *Reality Bites: Making Avant-Garde Art in Post-Wall Germany*, *Art of the Two Germanys/Cold War Cultures*, and *Notations: Drawing as Idea and Process*, which he is currently working on.

As a Tyson Scholar at Crystal Bridges Museum of American Art, Matthew Bailey will continue work on his dissertation, *Turbulent Bodies: Disruptive Materiality in American Painting, 1880-1940*, which examines paint in terms of material culture and how artists, including Winslow Homer, Albert Pinkham Ryder, and John Marin, conceptually and physically interacted with the substance of paint in ways that disrupted traditional conventions of painting in American culture. While in residence he will also participate in a variety of activities at the museum.

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