



Paintings by Gregory Moore

On Display at Botanical Garden of the Ozarks

April 27 - May 31

My art making process begins with rummaging through salvage yards and dumpsters in search of discarded objects to paint on. I seek out artifacts that are uniquely stained, rusted or otherwise damaged. As I paint, I let the characteristics that attract me to the piece guide my painting, overlaying imagery that integrates and honors the character of the found object.

All these paintings have been made with acrylic paint on found objects and sealed with polycrylic outdoor protective finish.

Contact Gregory Moore directly to purchase art

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Botanical Garden of the Ozarks | 4703 N Crossover Rd, Springdale, AR | bgozarks.org | Hours: 9AM to 5PM
A portion of the proceeds will graciously support BGO mission of providing education, celebration & recreation for NWA community



Canna Lily Rust #1

I love the squiggly and colorful form of canna lilies. I saw one in my neighbor's yard and I immediately knew that I wanted to paint one on as large a scale as I could. This rusty metal panel was found in an old shed on a friend's farm. She had no idea how long it had been there or what it was used for. The grey

metal and reddish rust pattern felt like the perfect setting for these vibrant yellow flowers.

30" (w) x 47" (h) | **\$2000** **FOUNDER'S GARDEN**



Oven Bee

A friend of mine let me go into his jungle of a backyard and take whatever I wanted. I pulled out an old oven from the weeds and I've been disassembling it piece by piece to make paintings. This is the inside of the

oven door. Why did I paint a bee on this? I'm not sure. Maybe it's because the black color makes a good contrast? Maybe it's because his backyard was swarming with bees...

20" (w) x 22" (h) | **\$450** **VEGGIE GARDEN**



Shelf Catfish

I found this piece of a shelf behind a liquor store. The rust

patterns looked watery to me. Perfect for the weird catfish I'd been longing to paint. I also really love the repeated circular pattern punched out along the top and bottom of this piece which call to mind it's industrial origins.

35.5" (w) x 18" (h) | **\$500** **JAPANESE GARDEN**



Cicada Panel

I found a length of this metal panel in a dumpster in my neighborhood. As familiar as I am with cicadas I will never get used to these enormous bugs. I took liberties with the coloration to emphasise the strange beauty of this common insect.

9.5" (w) x 19" (h) | **\$350**

SHADE GARDEN



Beetle Barrel

Lately I have been purchasing these barrel lids from a friend of mine who collects all kinds of great metal artifacts. I love the stark contrast of rust and white paint of this barrel lid. A stag

beetle felt perfect for this piece because of the way the vibrant greens contrast with the reddish rust pattern.

22" (circle) | **\$450** **OZARK NATIVES GARDEN**



Raccoon Box

SELFIE OPP!

I found this blue box years ago at Ozark Steel, a salvage yard in Fayetteville where I

have found many great pieces. Raccoons have long been fascinating to me because of the secret way they make a home in the liminal space between human affairs. I feel myself drawn to themes of survival outside the bounds of officially recognized culture.

18" (w) x 12" (h) | **\$350** **SENSORY GARDEN**

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